

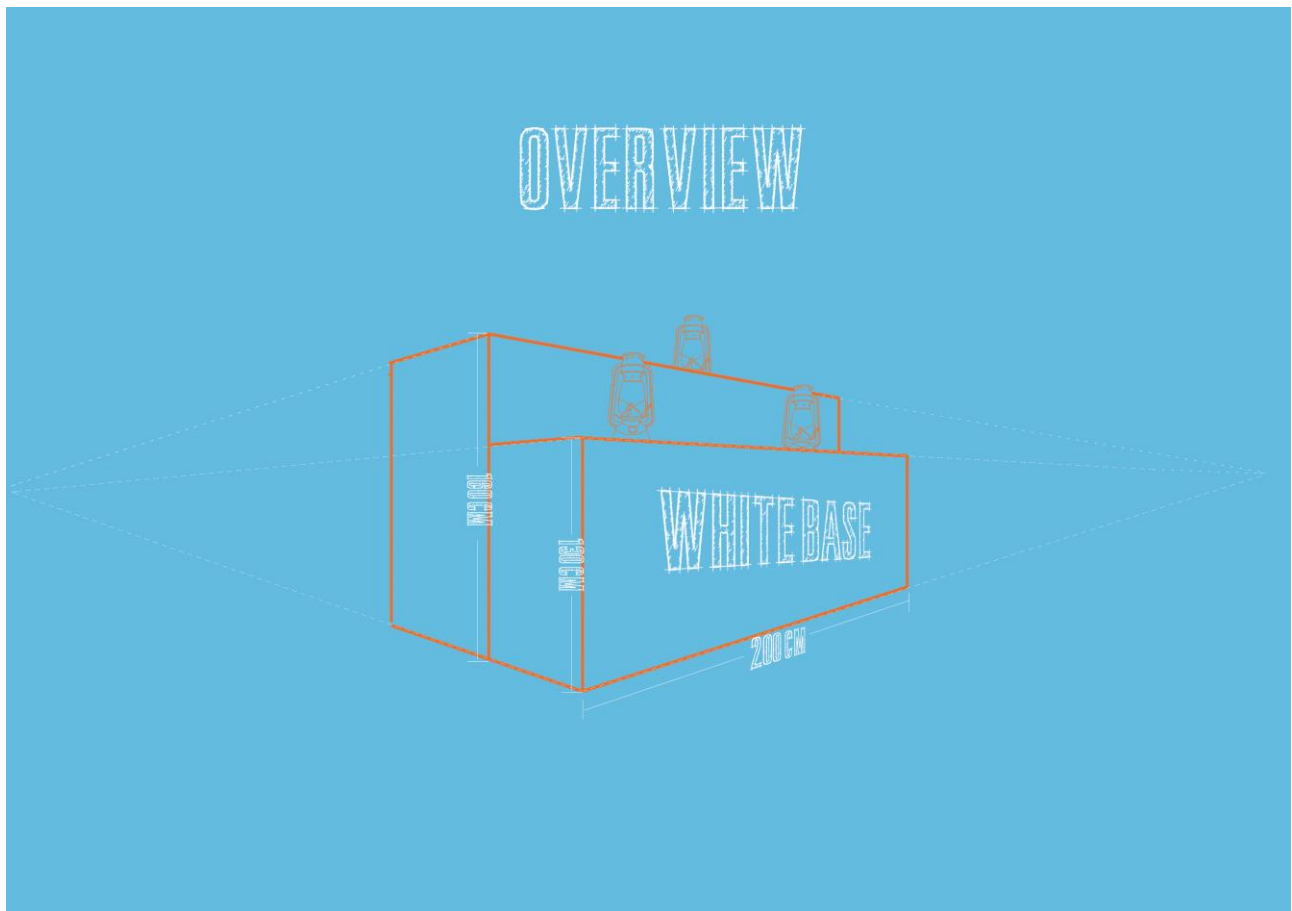
Oblique

by Febrian Aditya and Ida Latifa

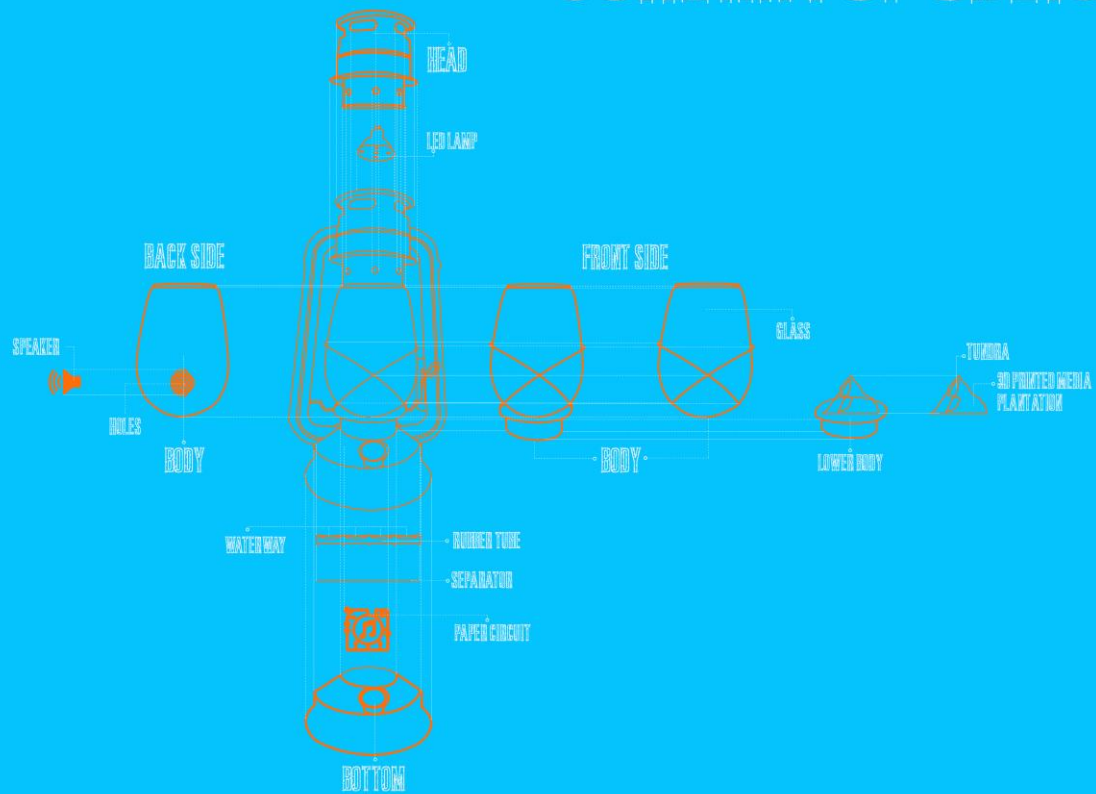
Oblique (ob:lek in Java Language written *oblik*) basically comes from a traditional lamp in Java, Indonesia. The lamp is usually used by community as a lighting tool to move to a new house/living place. Moreover, it is also a symbol of land discovery.

Inside the Oblique, there is Tundra plant as a reflection of sophisticated life. The basic working flow of the Oblique is to generate life in the extreme weather in Antarctica. The Tundra plant represents a simple life which could be preserved and developed, supporting the possibility of making Antarctic area as a sharing space by a simple step. In other way, Tundra itself has an act as biological culture penetration which is close to humanity.

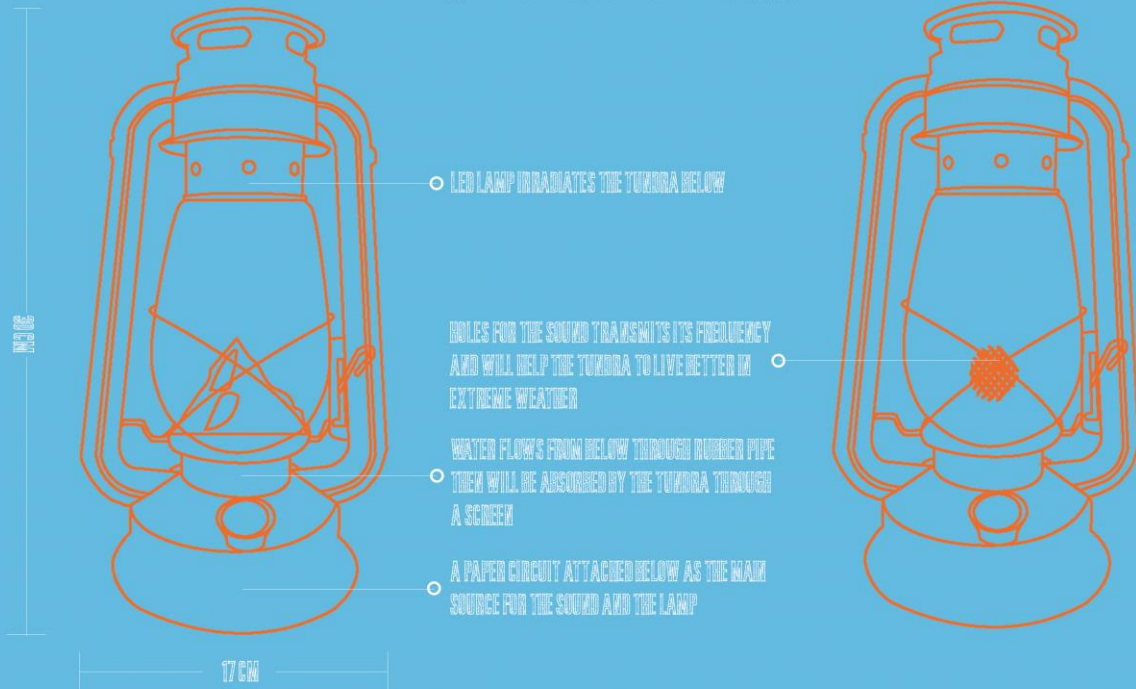
Furthermore, the Oblique also roles as a life support using the technological factor such as sound vibrations in particular frequency, the conditional chamber to conduct the temperature, and artificial lighting to support the growth of the plant (life) when the sunlight is not perfectly available.



SCHEMA OF OBLIQUE



HOW IT WORKS



Artists Overview

Ida Latifa

Ida Latifa is born and raised in Surabaya. Graduated as Sarjana Seni Rupa (Bachelor of Art) in Institut Teknologi Bandung by the Intermedia studio, Ida is known as an artist with new media artworks such as video art, animation, projection mapping, and art installations. She is also a visual jokey in some international and national events.



Ida Latifa

Born in Surabaya, February 3rd, 1994

Educational Background

2011 - 2015

Intermedia, Fine Art Department, Faculty of Art and Design, Institut Teknologi Bandung

Organizational Experience(s)

2012 - 2015 Fine Art Student Organization, Keluarga Mahasiswa Seni Rupa

2012 - 2015 Member of Interakta, Intermedia student organization

2012 - 2014 Member of traditional dance and music student organization, Perkumpulan Seni Tari dan Karawitan

2013 - 2015 Head of Video Department at Ambassador of Indonesia Culture and Tourism

Award(s)

2013 Best ten the ICID 2013-BNI LONDON Video Clip Competition, The Hague, Netherland

2014 Nominated as Selected Short Animation 2013, Piala Maya, Jakarta

Exhibition(s)

2012 Fraktal a TPB FSRD 2011 Exhibition, Bandung

2013 Malam di Tanah Sunda - Interactive media, Visual Communication Design Exhibition, Bandung

2013 Space Intruders Contemporary Art Exhibition, Bandung

2013 We Are Rolling a Good Thing - Intermedia Video Screening, Bandung

2013 Natamorta - Pameran DKV ITB, Bandung

2013 Pasar Seni Jakarta, Jakarta

2013 #2 Post a place, Surabaya

2014 Reimagine Drawing, How to Draw drawing festival, Bandung (invitation)

2014 Media Peninsula International Exhibition, Seoul Tech, Seoul National University of Science and Technology, Seoul, Korea
2014 Transcoding Multi-Culture, White Box Art Gallery, Kuala Lumpur, Malaysia
2014 Polylogue : an Interpractice Presentation, Bandung
2014 Report / Knowledge #3: Academic Staff Exhibition 2014, Bandung
2015 Temporal : Pameran Karya Seniman Muda Bandung, Bandung
2016 #6 Biennale Jatim, Arts Ecosystem:Now! , Surabaya
ART PROJECT(S) AND WORKSHOP(S)
2012 Petualangan Banyu dan Elektra Menyalakan Kota, Greeneration Indonesia and Sahabat kota, Bandung
2013 Visual Art - Report/Knowledge #2, Bandung
2013 Intermedia Video Mapping Workshop, Bandung
2013 Video projection mapping workshop by Sembilan Matahari and INAICTA 2013: speaker Adi Panuntun, Jakarta
2013 Interakta Video Mapping ITB INSIGHT, Bandung
2013 Different hands different eyes - Goethe Video Screening, Bandung
2014 Digitalisasi Materi Perkuliahan Seni Rupa Indonesia Lama, Jakarta-Yogyakarta-East java
2014 Interakta Video Mapping OSKM ITB, Bandung
2015 Video Jockey and Video Mapping on FUTWORE, Bandung
2015 Video Jockey and Video Mapping on Kampoeng Jazz 7, Bandung
2016 Video Jockey collaboration with NEONM3 (Poland) and Hudson Glover (USA) on CROSSFADE 2.0, Surabaya

Febrian Aditya

Febrian has a musical project using experimental sounds and words; Karnivulgar. Founded in 2009, Karnivulgar explores the musical experiences in recording using multimedia tools. Classic guitar is the first step of exploration before it turns to use modular and modulation effect and electronic modular. Studying and doing research of sub cultures, noise art, punk movements, and media explorations since 2013 under his founded platforms of Def-n Networks.



Febrian Aditya

Born in Surabaya, February 9th, 1988

Educational Background

2006 - 2013

English Literature, Faculty of Language and Art, Universitas Negeri Surabaya

Discography of Karnivulgar

2011 [Karnivora Birahi, released by Stone Age Records](#)

2013 [Own Kehidupan, self-released](#)

2014 [Espace, self-released](#)

2015 [Instellar Catastrophe \(feat. Theo Nugraha\), released by Def-n Radio](#)

2015 [Telepathy Never Came Easy, released by Fein Recording](#)

2016 [Noisenesia vs World, released by NEONM3-Relamati Records](#)

2016 [Pertigaan, released by Def-n Radio](#)

2016 [Ngeleleng, released by Def-n Radio](#)

2016 [Distorsi Lahir Batin, released by Malang Sub Noise](#)

2016 [Tribute to Efek Rumah Kaca, released by Ripstore Asia](#)

2016 [Seharian, released by Def-n Radio](#)

2016 [Causal Loop Session, released by Frequency Asia](#)

2016 [Indonoisia: Indonesian Noise&Experimental Sounds, HNM Records \(UK\)](#)

2016 [Split with s*i*n \(SG\), released by Gerpfast Kolektif](#)

2016 [Orbital Chamber \(split with I.Eternal\), released by Def-n Radio](#)

2016 [HNM 100, released by HNM Records](#)

2016 [Gapapa Kok, released by Def-n Radio](#)